NUMBER TWO HUNDRED TWENTY-THREE

FURNITURE AND DECORATIONS

Oil Paintings • Decorative Panels
Color Prints • Engravings
Porcelain • Glass
Rugs and Textiles

From the
ALBERT D. LASKER
Collection
Chicago, Illinois

From the Estate of
MRS. CLARENCE M. WOOLEY
Santa Fe, New Mexico

and from other private sources

PUBLIC AUCTION SALE
Friday and Saturday, January 11th and 12th at 2 P.M.

EXHIBITION—From Saturday, January 5th until sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

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R3111

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SOLD BY ORDER OF THE EXECUTOR AND OWNERS

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1946

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FEB 4 - 1949 Subscription, Rogers, Kende Galleries

ORDER OF SALE

FIRST SESSION

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CONDITIONS OF SALE

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1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FIRST SESSION

FRIDAY, JANUARY 11TH, 1946 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 153, INCLUSIVE

WATER COLORS

1. **NINE WATER COLOR DRAWINGS**
Including four by I. Eberz, a pen and ink wash drawing of a reclining woman, and four others.

2. **FIVE WATER COLOR AND CRAYON SKETCHES**
Paul Briandeau, French Contemporary
Two marine scenes and three modernistic sketches. All signed.

3. **VIEW OF A CASTLE**
Frank Galsworthy, British: 1863-
Depicting a distant view of a castle, a broad plain in the foreground. Signed and dated at lower right *Frank Galsworthy*, 1914. 14¼ x 17¼ *inches*

4. **THE HAY WAGON**
Herman Rodney, American Contemporary
Across the foreground is an ox-drawn wagon of hay, on which a farmer is standing. Signed at lower right *Herman Rodney*. 15 x 18 *inches*

5. **HUSSARS IN BATTLE**
Viennese School, Early XIX Century
Figure of a soldier on horseback, drawing a caisson; in the background other soldiers, one with raised bayonet; in browns and gray. Signed at lower right *Pettenkoffen (sic, Pettenkofen)*. 8½ x 13⅛ *inches*

6. **SKIFFS OFFSHORE**
Hayley Lever, American: 1876-
Across the foreground, calm blue-green water on which are moored skiffs and small rowboats; on the far shore are summer cottages. Signed at lower right *Hayley Lever*. 15¼ x 18 *inches*

7. **TWO WATER COLOR DRAWINGS**
William Lee Hankey, British: 1869-
One depicting a bridge; the other a woman sewing seeds with a windmill in the background. Both signed at lower right.
4⅞ x 7¼ *inches* and 10 x 13½ *inches*

8. **BOAT LANDING**
Hayley Lever, American: 1876-
Five vessels, some with sails set, reflecting their color in the shimmering water, anchored near a landing with small buildings. Signed and dated at lower right *Hayley Lever*, 1926. 15¼ x 18¼ *inches*

9. **Three Water Colors and an Oil Painting**

Paul Froelich, American Contemporary

One depicting two female nudes posing; another of a nude facing to half-right; the third a calla lily; the fourth an oil painting showing a forest in bright green foliage. Two signed.

10. **Three Water Colors and a Print**

Landscape signed at lower right *Leopold Lévy;* modernistic study depicting a box of crackers and architectural views, signed and dated at lower right *J. F. Chicino,* 1917; a third, modernistic view of a town hall and roofs of buildings; and a print with figure of a mother and her children standing on a path about which are three houses, signed at lower right *Bonnard.*

11. **Fox on a Rock**

Anne Brockman, American: 1899-1942

At the right, crouching on a rock is a red fox looking over a sand-colored hill bordered with trees; lavender mountains in the background.

14½ x 21½ *inches*

12. **Grand Canal of Venice**

Italian, XIX Century

View of the broad blue Adriatic dotted with gondolas in the foreground; on the opposite bank, the Doge's Palace, Library and Piazetta di San Marco. Signed at lower left *Menegazzi.* 29½ x 46 *inches*

13. **Venetian Canal Scene**

Italian, XIX Century

At the left buildings and a sidewalk on which gaily dressed people are strolling, beside the rippling blue water with gondolas; in the middle distance, the Gran Ponte. Signed at lower left *Menegazzi. Companion to the preceding.* 29½ x 46 *inches*

OIL PAINTINGS

14. **Venetian Canal Scene with Gondola**

Christopher Pearce Cranch, American: 1813-1892

Gliding over the smooth green waters of the Canal is a canopied gondola with two lovers, behind it a sailboat and to the right a palazzo with a young woman leaning on a balustrade; in the distance are the domes and spires of edifices. Signed at lower right *C. P. Cranch.* 13 x 19¾ *inches*

15. **Still Life**

American Contemporary

A compotier overflowing with green grapes, pears and apples; beside it on a table, a halved peach, plum and a pear. *Academy board*: 12 x 10 *inches*

16. **View of New York**

American School, Early XIX Century

Depicting the tip of Manhattan Island with a cluster of small houses and church spires, in the foreground a fenced meadow, to the left the harbor with shipping, and in the distance the Palisades. Inscribed, *New York* 1823. Orange tones. 13 x 17 *inches*

17. **Cape Flattery**

William J. Quinlan, American: 1877-

Sandy shore in the foreground flecked with rocks and jetties at left. Signed and dated at lower left *Will J. Quinlan,* 1913. *Academy board*: 7⅛ x 8¾ *inches*

18. **Cow Resting: *Oil Sketch***

XIX Century

A cow resting in a green meadow. Signed and dated at lower right, *E. H. Sieber* '87. *Academy board*: 9½ x 11½ *inches*

19. **Shacks**

William J. Quinlan, American: 1877-

Depicting a large white wooden shack in the foreground bordered by a gate, with other buildings around it. Signed and dated at lower right *Will J. Quinlan,* 1913. *Academy board*: 7 x 8¾ *inches*

20. **Landscape**

Richard Blossom Farley, American Contemporary

Vista of a meadow with small pine trees in the foreground, in the distance a green hill with a lone tree at the summit. Signed at lower right *R. Blossom Farley.* 28 x 34 *inches*

21. **Two Portraits**

American Contemporary

A red-headed woman with eyes turned to the right, in red dress, before vivid green background, signed at upper right *A. H. Maurer;* and a portrait of a woman in rose high-necked gown, wearing earrings.

14¼ x 10 *and* 33 x 25 *inches*

22. **Still Life: *Three Oil Paintings***

American Contemporary

One with a glass liquor bottle, pitcher, tray and fruits on a white draped cloth, signed and dated at lower right *T. Bernstein,* '26; two-handled tan jug standing behind a blue and white plate and fruits, signed at lower right *J. Stella;* and an Oriental vase overflowing with roses, chrysanthemums and dated at lower left *B. Hor,* '25.

23. **Still Life**

German, XIX Century

A Delft pottery stein, golden chalice and green glass goblet standing on a table beside a reticule and program. Signed at upper right *Duchmann.*

Academy board: 7¾ x 6½ *inches*

24. **Trees**

William J. Quinlan, American: 1877-

Two tall bare purple-tinted trees in the foreground amid snowy crags. Signed and dated at lower right *Will J. Quinlan,* 1938.

Academy board: 8¾ x 5½ *inches*

25. **Bailey's Island, Maine**

William J. Quinlan, American: 1877-

Depicting two steep cliffs, with pale blue water beyond. Signed and dated at lower right *Will J. Quinlan,* 1914. *Academy board*: 10¼ x 8 *inches*

26. **Silver Bow Basin, Alaska**

William J. Quinlan, American: 1877-

In the foreground a small stream flowing from the snow-capped green mountains in the background. Signed and dated at lower right *Will J. Quinlan,* 1924. *Academy board*: 10 x 8 *inches*

27. **Moonlight Landscape with Figures**

School of Lucatelli, Italian: Early XVIII Century

11 A forest grown with gnarled trees at night and a group of campers gathered around a small fire in the left foreground, while a mounted horseman and attendant are riding away in the middle distance; on a hill in the background, can be seen a castle. 39 x 29¼ inches

28. **Boats on the Beach**

Edward Willis Redfield, American Contemporary

20 To the right a group of rowboats, one draped with drying pink and blue fabrics, beached on the coral pink sand which extends to the left, in the distance a narrow strip of water and beyond a range of mountains. Signed at lower right *E. W. Redfield, France.* 18¼ x 26 *inches*

29. **Country Road at Dusk**

Edward Willis Redfield, American Contemporary

32 At the end of a winding country road flanked by a pasture on one side and a rocky ledge with trees on the other, can be seen a carriage wending its way homeward under an early evening sky streaked with reflections of the setting sun. Signed at lower left *E. W. Redfield.* 26 x 32 *inches*

30. **The Seashore**

George R. Bonfield, American: 1802-1898

20 In the foreground a wide sandy beach upon which are figures hauling in cargo and parts of a wrecked ship which is listing in the center foreground; in the distance looms a tall mountain shrouded in the gray mist of morning. 36 x 24 *inches*

31. **Portrait of a Gentleman**

English, Early XIX Century

10 Waist-length figure of a young man with brown hair and eyes and ruddy complexion, in blue-gray waistcoat with brown buttons and white stock. 24 x 17½ inches

32. **Vision de Nuit**

Louis Ferdinand Malespina, French: 1874-

7 A series of carts mounted with cannon and drawn by horses on which are seated French soldiers of the last war, trudging through the night. Signed at lower right *L. Malespina.* 24 x 13½ *inches*

33. **Three Oil Paintings and a Gouache**

American Contemporary

15 One depicting two sailing vessels moored in flecked turquoise water, signed at lower left *Meeser;* another of rocks beside deep blue water, by *Abram Molarsky,* initialed; Mountain Scene, signed and dated at lower left *Max Rimbeck,* 1913; and a gouache depicting two blossoming trees in a meadow, signed at lower left *A. Molarsky.*

34. **Three Oil Paintings**

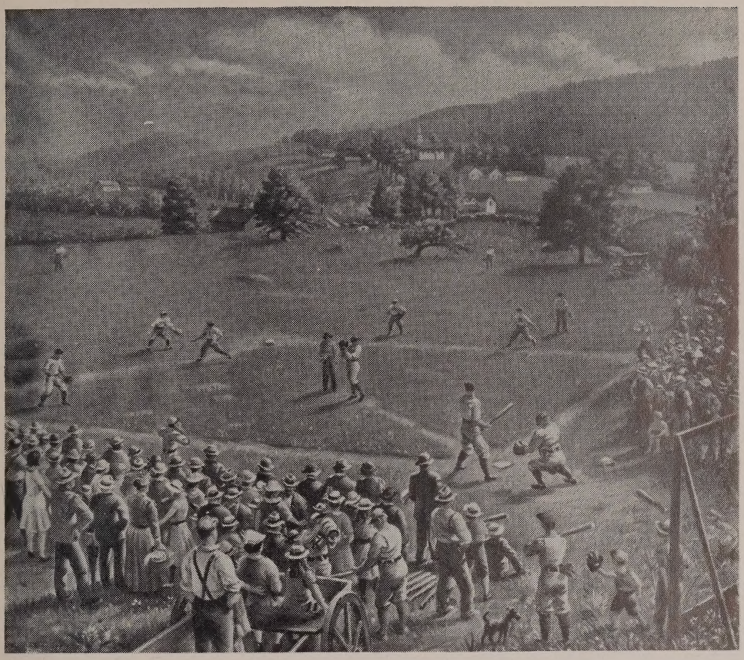
American Contemporary

27 Figure of a reclining nude on a couch before a vase of flowers, signed at upper right *Leon S. Kelley;* figure of a nude with her arms crossed above her head, attributed to Arthur Charles (small damage), and a third, the reclining nude figure of a woman with her back to the observer, resting on a soft, signed at upper center *M. Molarsky, and inscribed on the reverse To My Friend H. Allman, M. Molarsky.*

35. **Main Street**

Paul Cornoyer, American: 1864-1923

30 Village street lined with small shops and telegraph poles. Signed at lower right *Paul Cornoyer.* *Academy board*: 8½ x 10¼ *inches*



36

36. The Ball Game

Blendon Reed Campbell, American: 1872-

2.50 Depicting a Sunday ball game in the country, with spectators lined up around the field, some carrying lunch baskets. Signed and dated at lower left *Blendon Reed Campbell,* 1939. 25 x 30 *inches*

[SEE ILLUSTRATION]

37. **Three Oil Paintings**

Robert William Vonnoh, American: 1858-1933

40 One, the head of a Normandy peasant girl, facing the observer, with eyes downcast; the second, a woman with white sunbonnet in a poppy field; the third a woman with her back to the observer in a field of poppies, holding a bouquet in her hand; the latter with inscription. All signed.

38. **Portrait of a Woman**

René Avigdor, French: *ac.* 1891-1930

14 Bust-length portrait of a young woman with softly curling light brown hair falling to her shoulders, her head turned to three-quarters left, wearing a décolleté gown. Signed at upper left *René Avigdor.*

Panel: 25½ x 20¾ *inches*

39. **Portrait of a Woman**

Giacomo Francesco Cipper (called Todeschini), Italian: 1710-1736

9 Three-quarter length portrait of a seated woman in red skirt with white apron, green bodice and white undergarment and a white shawl loosely draped over her black hair; she is smiling at the observer, holding her left hand in her lap with upraised palm. Dark background. 20 x 23 *inches*

40. **The Fishermen's Home**

English School, Early XIX Century

27 At the left the façades of a row of stucco houses are visible, beside the water at ebb tide; in the right distance, numerous vessels sailing home. Has small hole. 21 x 38¾ *inches*

41. **The Bootblack**

Julian J. Hammer, American: *XIX Century*

50 A young boy wearing cap, blue coat and patched gray trousers, is seated with his eyes closed, on a box, his shoeshine kit, brush and cleaner beside him. Signed on box *Julian J. Hammer.* 16 x 13 *inches*

42. **Winterset**

Andrew Winter, American: 1892-

22 At the left, a group of snow-topped brown houses beside a bay of green water, set in snow-covered hills; grey sky above. Signed and dated at lower left *A. Winter,* '35. *Academy board*: 20 x 24 *inches*

43. **The Nativity**

School of Vernet, French: *XVIII Century*

10 The Christ Child reclining in the manger with Mary in blue robes bending over Him, surrounded by figures and angels in the sky above. 19 x 12 *inches*

44. **Erection of the Cross: *Painting on Copper***

Early XIX Century, after Rembrandt

15 The figure of Christ, wrapped in a loincloth, is nailed to the Cross, which is being raised by a group of soldiers and men; one, in the rear, is balancing a ladder against the Cross; in the foreground, a Roman soldier in red mantle and helmet, is driving the end of the Cross into the upturned earth, while a companion raises it by ropes; in the background is a bearded man on horseback bearing a banner inscribed *S P Q R;* on the ground in the foreground is a basket with tools. 23½ x 17½ *inches*

45. Descent from the Cross: *Painting on Copper*

Early XIX Century, after Rubens

In the center, the limp body of Christ, nude save for a loincloth, is being lowered from the Cross by a group of men in loosely draped robes and mantles, at the foot of the Cross is Joseph of Arimathea, in green garment and yellow turban, who, with the kneeling St. John, spreads out the cerecloth in which Christ is to be wrapped. Behind are the figures of the three Marys who kneel in sorrow. 25¼ x 19¾ *inches*

46. The Fairy Tale

Thomas Pollock Anshutz, American: 1851-1912

A small girl in a rose pink dress, with her hair tied with a blue ribbon, sitting cross-legged on a Victorian couch upholstered in dark blue, and reading a story to the two small boys who listen attentively to her, as they sit on the floor to the right. Dark background. Signed at lower right *Thos. P. Anshutz.* 22 x 36 *inches*

47. The Fugitives

Albert Bierstadt, American: 1830-1902

A woodland scene with the figure of a terrorized woman with flowing hair, dressed in draped robes, reaching with her left arm toward a crouching boy at her side, to the right are two Indians with guns in their hands who are pursuing them. Signed at lower left *A. Bierstadt* and dated 1861. Small imperfections to canvas. 49½ x 36 *inches*

48. Still Life

Hayley Lever, American: 1876-

A green bowl of symmetrically arranged roses and narcissus upon a table covered with a bright red cloth. Signed at lower right *Hayley Lever.* *Panel*: 21¼ x 33¼ *inches*

49. Portrait of a Boy

Edward Bowers, American: *Ac.* 1854-1858

Head and shoulders portrait to half-right of a young boy with large brown eyes and hair, wearing a blue jacket with soft white collar. Signed as follows at lower right, *E. Bowers, with great respect for his friend, Dr. Goddard, Phil.* 1854. 16¾ x 13¼ *inches*

50. The Sharpshooters

Peter Frederick Rothermel, American: 1817-1895

Crouching behind boulders, a group of Union soldiers with rifles in their hands, watching intently the progress of the battle which is raging all around them, one soldier, in blue jacket and red trousers, and with cap on his head, stands to the left of center, his rifle poised to shoot, in the background the smoke and fire of battle can be seen. Signed at lower right *P. F. Rothermel.* 25 x 30 *inches*

3

51. Eleven Ajoure Gilded Silver Plated Lamp Shades
Ajouré with elaborated foliations and rococo scrolls. *Diameter,* 5¼ *inches*

18

52. Collection of Silver Plated and Metal Objects
Near Eastern oblong brass tray with loop handles, engraved with scrollwork; six silver plated bell-shaped cocktails; oval silver plated tea caddy, *repoussé* with figural scenes; monogrammed; and an East Indian chased metal creamer with cobra handles. (9 pieces.)

12

53. Twenty-four Sterling and Other Silver Salt Shakers
Of various sizes and shapes.

9

54. Four Silver and Silver Plated Table Articles
Ajouré silver fish slice by Whartenby & Bumm; lobed sugar bowl with beaded borders; and two crumb scoops. All initialed.

3

55. Victorian Silver Plated and Molded Glass Cruet
Circular chased stand having loop handle, on high domed base; fitted with five molded glass condiment bottles (lacks one bottle). *Height,* 15 *inches*

10

56. Pair Sterling Silver Low Candlesticks
Liliform *bobêche* on round flaring base chased with a tiny leaf band; weighted. *Height,* 3¼ *inches*

22

57. Lot of Silver Plated Tableware
Twenty-nine forks, thirteen spoons; four bread knives; two ladles and a pie fork. By Holmes, Booth & Hayden, and other makers. (49 pieces.)

21

58. Two Dutch Ajoure Silver Baskets
Cylindrical tapering baskets having *ajouré* sides and bail handles, one on ball feet; beaded borders. *Heights,* 4¼ *and* 4¾ *inches*

23

59. Sterling Silver Mustard Pot and Tea Strainer
Cylindrical two-handled pot with cover having pineapple finial, fitted with Lenox cream and gold porcelain liner; and a tapering cylindrical strainer with wood handle, fitting into a covered cup; both on petal-form supports. By F. Porter. *Heights,* 3¾ *and* 5 *inches*

18

60. Sterling Silver Basket and Celery Dish
Oval flaring basket with ajouré sides and reeded bail handle; and an oblong shaped celery dish with minutely chased border. *Lengths,* 7⅞ *and* 10⅛ *inches*

31

61. Silver Plated Hot Water Urn on Stand
Georgian Style
Bulbous oval body having domed cover and lion-mask ring handles, on four lion-head reeded legs ending in paw feet; oblong shaped base and ball feet; chased with bands of foliations. *Height,* 13⅛ *inches*

62. **Rare Sanson Map (Great Lakes)**
Le Canada, ou Neuvelle France &c. Par N. Sanson. Colored in outline. Double folio. Paris, 1656. Handsome old map going west to the Great Lakes region.

63. **Carved Wood Figure of a Bear**
Standing on hind legs with outstretched paws. On shaped base with oval metal receptacle. Head cracked. *Height,* 44 *inches*

64. **Modernistic Frosted Glass and Metal Table Lamp**
Upright lamp with frosted glass sides rimmed in silvered metal, on flaring base. *Height,* 10¾ *inches*

65. **Three Brass and Pewter Objects**
Siamese figure of a dancer, with nimbus; footed bowl and cocktail shaker (lacking cover).

66. **Chinese Cloisonne Enamel Vase**
Pear-shaped, with three bands of blue, green, red and yellow arabesque motifs. *Height,* 12 *inches*

67. **French Sculptured Bronze Group**
Two standing robed figures of Roman personages, on square and oval bases. *Height,* 20 *inches*

68. **Mahogany Humidor**
Oblong mahogany case with hinged top, lined with glass. *Length,* 14 *inches*

69. **Pewter Cigarette Box and an Inlaid Wood Humidor**
Oblong hinged covered cigarette box; and a satinwood and ebony humidor fitted with tobacco jar having pewter liner. Together with a painted wood Mexican hors d'oeuvres server. (3 pieces.)

70. **Nine Decorative Objects**
Striated onyx pyrimidal paperweight; five bronze ornaments; two deep bronze bowls; and a gilded tray on stand.

71. **Painted Porcelain Plaque, in Bronze Dore Frame**
Oval plaque, painted with a three-quarter portrait of a girl in brown robes embracing a nun; mounted in easel frame surmounted by a cross and flanked by priests. *Height of plaque,* 4¾ *inches; of frame,* 11½ *inches*

72. **Five Decorative Objects**
Louis XVI style metal hand mirror; green jadite cigarette box (repaired), having hinges and clasp set with marcasites; incense burner; three-masted clipper ship in bottle; and a stained glass panel having coat-of-arms in center.

73. **Two Delft Blue and Aubergine and White Pottery Wall Plaques**

Late XVIII Century

Circular blue and white wall plate, decorated in the Chinese taste with figure of a sage in a garden (age cracks); and a wall plaque consisting of six 5½-inch tiles in aubergine and white developing a vase of flowers with birds and butterflies, on a pedestal (repaired). Blue wood frame. *Heights,* 14 *and* 18 *inches*

74. **Ebonized and Brass Bracket Clock**

Georgian Style

Arched case on bracketed feet, the beveled door disclosing a silvered dial and chased spandrels. Brass carrying handle. *Height,* 16½ *inches*

75. **Directoire Bronze Doré and Ebonized Wood Mantel Clock**

Brass clock dial within ornamented ebonized wood panel with pointed-arch top, flanked by freestanding *bronze doré* columns resting on round socles and rectangular base with four paw feet. *Height,* 15½ *inches; width,* 12 *inches*

76. **Lord Byron Relic**

Terra cotta tile from the grave of Lord Byron, with inscription and typewritten pedigree, in leather case; and a carved white profile bust of a man, framed. *Height of miniature,* 4½ *inches*

77. **Sheraton Inlaid Mahogany Wall Mirror**

Plain oblong mirror, inlaid with two bands of stringing.

Height, 23¾ *inches; length,* 26½ *inches*

78. **Five Decorative Fans**

With gauze, satin and paper foils, decorated with sprays of flowers, and wood and ivory staves. One in black and gold lacquer case.

79. **Louis XV Parcel-gilded Mother-of-pearl and Decorated Fan**

French, XVIII Century

Ajouré mother-of-pearl staves ornamented with three oval medallions of putti and pair of lovers; the foil having gouache painting of youthful figures in a landscape watching an angel approaching an altar of love. Reverse with shepherd scene. (Minor imperfections.)

80. **Two Carved and Parcel-gilded Ivory and Decorated Fans**

French, XVIII-XIX Century

The ivory staves with carved and parcel-gilded pedestals; foil of one having oval cartouche depicting a shepherd and shepherdess; the other painted with Cupid and Venus flanked by trophies. Each embellished with paillettes.

81. **Louis XV Parcel-gilded Mother-of-pearl and Decorated Fan**

French, XVIII Century

Mother-of-pearl staves cut with two lovers appealing to Cupid, on a pedestal, within elaborate scrollings; cream paper foil decorated with two mythological lovers surrounded by cupids.

82. Louis XVI Carved and Parcel-gilded Ivory and Decorated Fan

French, XVIII Century

The finely reeded staves carved with a lover and his lady, flanked by cherubs; the satin foil mounted on chickenskin, painted with lovers being serenaded in a garden; enhanced by gold paillettes. Faces of tinted ivory.

83. Two Decorative Fans

One with *point de Venise* lace foil and amber staves; the other in ivory carved with Chinese Sages, ladies carrying fans and people at their avocations.

84. Three Louis Philippe Ivory and Decorated Fans

French, XIX Century

Paper foil of one with two oval medallions of lovers; another with sepia and *grisaille* decoration; the third with gauze foil enhanced by silver paillettes framing a genre scene; painted and pierced ivory staves.

85. Two Painted Ivory Brise Fans

French, XIX Century

Fan painted with three panels of a shepherd, shepherdess and a mythological scene; and one with oval portrait medallion of Marie Antoinette, after Vigee-Lebrun.

86. Three Louis XV Carved Ivory and Decorated Fans

French, XVIII Century

One with delicately *ajouré* and parcel-gilded staves, the foil decorated with an allegorical subject; another with staves painted with tiny figures and similar foil; and the third also having painted and pierced staves, lacking painted foil. (Small imperfections as usual.)

87. Two Female Nudes: Painted Plaster Group

Italian Contemporary

Seated figure of a female nude with arms about her head; another reclining with head in the lap of the former and legs extending beyond the painted black plaster square base. (Minor imperfections.)

Height, 25 inches; length, 20 inches

88. Early Federal Carved and Gilded Wall Mirror

Circa 1830

Upright, with reeded and ribbon-carved pedimental top over a series of spherules and a basket of flowers, flanked by rosetted dies and cluster-column pilasters. *Height, 37 inches; width, 23¼ inches*

89. Modernistic Painted Five-fold Screen

Painted allover with a tropical scene with luxuriant green foliage, amid which is the nude figure of a young woman arranging her hair; in the background are other figures on a beach. *Height, 6 feet 2 inches; length, 8 feet 5 inches*

90. Pair Decorative Paintings on Glass

French, XIX Century

Oval medallions depicting mythological scenes with equestrian figures in landscapes. Mottled red spandrels. 13½ x 17 *inches*

91. Pair Grisaille Trumeau Panels

French, XVIII Century

Each depicting a vase of flowers with tropical birds, within rococo frame border. In dark blue on gray ground. 38 x 44½ *inches*

92. Set of Four Decorative Grisaille Panels

French, XVIII Century

Two upright and two oblong panels, painted *en grisaille* with the Altar of Diana, and Bacchic *putti* with wine keg, at the fire, and gathering faggots.
5 feet 3 inches x 33 inches and 36 x 47½ inches

93. Pair Concave Wall Panels, with Painted Portraits

French, circa 1730

Full-length standing figures of Pierre Rulault, with long curled partially powdered hair, and dressed in armor, with inscriptions below as follows: *Messire Pierre Rulault Capitaine Commandant De Bataillon au Règiment De Picardie . . . Par Brevet Du Roi Louis XIII Donné L'An* 1683. The other panel represents Capt. De. Moutiers, also with slightly powdered wig and wearing a gold-embroidered blue and red waistcoat, pointing with his right hand to the battle scene behind him; the inscription below reads as follows: *Mr. De Moutiers Capitaine au Régiment du Roy, Blessé a la Bataille d'Hochstet, Fils de Dame Mathurine . . . Dame de Moutiers, Fondatrice de L'Hopital de St. Joseph—D'Availles en* 1699. Each panel has crest.
6 feet 10¼ inches x 46½ inches

FURNITURE

94. Early American Ladder-back Rocking Chair

Late XVIII Century

Narrow back, composed of four horizontal slats between turned supports, rush seat, on short rockers with double stretchers.

95. Carved and Ebonized Hanging Shelf

Gothic Style

Upright, with central cupboard surrounded by small open shelves, flanked by two quarter-round tiers. *Height, 27 inches; width, 24 inches*

96. Brown Leather and Painted Wood Adjustable Arm Chair

Tall, narrow back, fitted with iron rods for adjustment, open arms, loose seat cushion, with straight legs and box stretcher. Wood frame, painted buff.

97. Old Oak and Canvas Folding Barber Chair

Folding chair with canvas head-rest, back and seat, and leather-strap arms, on curule supports with foot-rest. Made by Koken.

98. Painted Bedstead and a Victorian Mahogany Clothes Rack

Cream and rose-painted bed, with head and footboards composed of baluster supports; the clothes rack in shape of a star centering a mirror supported by shaped backboard, fitted with umbrella stand. *Height, 77 inches*

99. Carved Walnut Upholstered Arm Chair

Rectangular arched back, open outcurving arms carved with leaves, on tapering supports and legs similarly carved; back and seat covered in steel-blue fabric. Old frame.

100. Empire Mahogany Sofa in Chintz

Having straight molded back, slightly scrolled closed arms, molded base and semi-circular feet. Covered in floral chintz. *Length, 6 feet 8 inches*

101. Early American Turned Elm Ladder-back Arm Chair

New England, circa 1780

Plain, cylindrical uprights with ladder back of four arched slats, serpentine arms into which are doweled the sausage and bobbin-turned stretchered frontal supports; rush seat.

102. Louis XVI Carved and Laque Fauteuil in Ivory Floral Satin

French, XVIII Century

Oval, molded back with ribboned and egg-and-dart carving, open scrolled arms on incurvate supports; rosetted dies over round tapering and fluted legs. Back, seat and armpads covered in ivory satin patterned with ribboned flower baskets and trophies (worn). *Laqué* white.

103. Empire Mahogany Dresser

Circa 1865

In two sections; the upper consisting of a rectangular mirror swinging on incurvate supports affixed to the base, which has two small drawers. The lower section comprising an oblong chest with long torus-molded drawer supported on projecting bracket which flanks the three inset long drawers; scroll feet. Fitted with brasses. (Small chip to veneer.)

Height, 6 feet 8 inches; width, 43 inches

104. Carved Mahogany Console Table

Molded oblong top with rounded corners and raised rim at back, above carved apron with shaped edge; on cabriole legs. *Height, 29½ inches; length, 5 feet*

105. Pair Carved Walnut Occasional Tables

Carolean Style

Triangular top with chamfered corners, over open scroll and leaf-carved frieze, on reverse scrolled supports joined by shaped stretcher. Top of one in burl walnut, the other in 'partridge-eye' walnut.

Height, 23 inches; width, 17 inches

106. Mahogany Oval Dining Table and Two Beds

Dining table with end pieces and two extra leaves to form a rectangular table. And a modernistic single bedstead, and a carved walnut daybed with caned panels.

107. Early Federal Mahogany Corner Cabinet with Glazed Doors

Having swan-neck broken pediment with three brass urn finials; long glazed door with interlaced astragals opening to four interior shelves; short paneled legs and valanced apron. *Height, 47 inches; width, 19¼ inches*

108. Chaise Longue in Percale

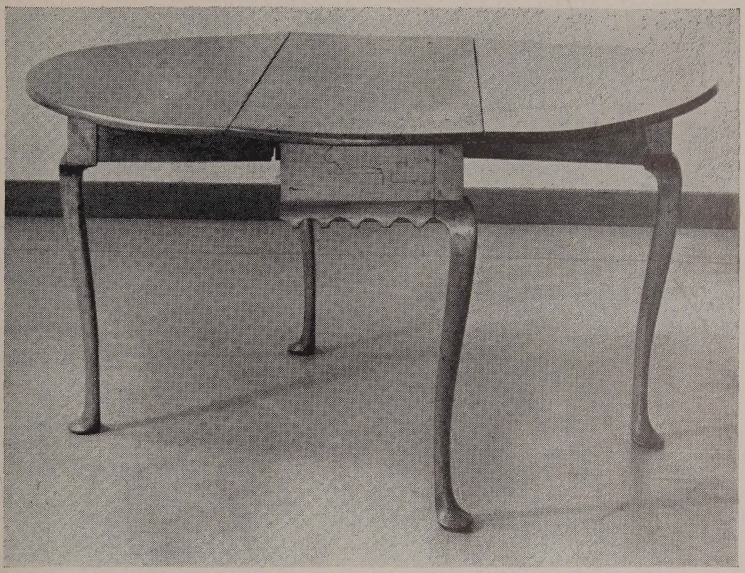
Entirely covered with ecru, rose and green percale, a pleated flounce at the base; on voluted cabriole legs. *Length, 41 inches*

109

109. **Set of Six Carved Mahogany and Satin Brocade Dining Chairs**
Sheraton Style

Comprising two arm and four side chairs. With 'Directoire' horizontal curved top rail over drapery and floral-carved open splat between reeded supports, scrolling into the seat rails and incurvate legs. Seat covered in steel-blue floral brocade. Open scrolled arms on armchairs.

[see illustration]



110

110. Queen Anne Maple Cabriole-leg Breakfast Table

Pennsylvania, XVIII Century

Oblong top with two drop leaves, on arch-cut end friezes and cabriole legs with pad feet. *Height, 26½ inches; length, open, 46½ inches*

[see illustration]

111. **Jacobean Carved Walnut Wing Chair in Velvet and Seventeenth Century Brussels Tapestry**

Narrow, arched back, covered in Brussels tapestry depicting a winged cherub, the seat with fruits and flowers; wine-red velvet wings continuing to the closed arms; on incurvate legs with carved and recessed stretcher.

112. **Carved Mahogany Dining Suite**

Renaissance Style

Comprising a dining table with oblong top on six stretchered supports; and six side chairs having open canted backs with oval-shaped splats and ruby-red velours seats. On onion-turned and blocked legs.

Height of table, 32 inches; length, 52 inches

114. **Stromberg-Carlson Radio, in Mahogany Case**

With ten tubes. *Height, 41 inches; width, 24 inches*

TEXTILES AND LACES

115. **Italian Milanese Pillow Lace**

In foliated scroll pattern. *3 yards 15 inches x 7 inches*

116. **Italian Milanese Pillow Lace**

2 yards 21 inches x 9 inches

117. **Three Scarfs with Antique Lace Ends and Collar and Cuff Set**

Two scarfs with old Flemish lace, and one with Italian heavy Milanese lace. Together with a Venetian lace collar and cuff set.

118. **Collection of Lace Collar and Cuff Sets and Fragments**

Irish and Cluny lace collars, fragments and a yoke for a child's dress. (10 or more pieces.)

119. **Nine Examples of the Seventeenth Century Point de Venise a Rose Lace Bands**

120. **Red Fox Motor Robe**

Mounted on blue flannel.

121. **Collection of Textiles**

Comprising two blue and orange velveteen crescent-shaped pillows; pink moiré panel; *fil tiré* table runner; and an eighteenth century Italian brocade fragment. (5 pieces.)

122. **Seven Pieces of Lace and Embroidery**

Four short lengths of Irish lace and an infant's vest of crocheted Irish lace; together with a machine-embroidered lace vestee and cuff.

123. **Five Pieces of Lace**
Including an Alencon lace flounce, length of *point de Paris,* and a bow.

124. **Five Pieces of Lace**
Point de Venise and *point de France* fragments.

125. **Six Lengths of Lace**
Including bobbin lace, *punto tirato* and Alencon machine-made lace. Together with an old sampler of linen and bobbin *réseau,* and an openwork embroidery collar. (8 pieces.)

126. **Three Pair Swiss Alencon Machine-made Lace Ecru Window Curtains**
Patterned with flowers and leafage in a mesh ground.
3 yards 27 inches x 1 yard 4 inches

127. **Hand-woven Rayon Table Cloth and Twelve Napkins**
Buff color with white border.

128. **Paisley Shawl**
Woven in red, blue, yellow, green and beige with black star-shaped center medallion, in a design of geometric devices and leaf arabesques.

129. **Four Paisley Shawls**
With red, black and cream grounds, having multi-colored floral borders.

130. **Two Embroidered Satin Copes with Hoods**
One of floral satin embroidered with chrysanthemums and grapes in green, rose and tan in gray ground, bordered with gold (worn), and the other of ecru satin (much worn), bordered with silver and gold scrolling blossoms.

131. **A Brocade Hanging and Three Satin Damask Runners**
A floral satin brocade hanging with allover recurrent peony blossoms in blue, tan, rose and green on ivory satin ground; and three applique-embroidered wine-red satin damask runners.

132. **Drap D'Argent and Silk Embroidered Runner**
Italian, XVII Century
Cloth of silver flat-embroidery with *rinceaux* developing small birds, snakes and flowers in brilliant colors. Together with a pair of Spanish taupe velvet chalice covers embroidered with fleur-de-lis.
Length, 7 feet 3 inches; width, 1 foot 1½ inches

133. **Silk and Silver Brocade Chasuble**
Italian, XVIII Century
With colorful embroidered blossoms on a sky-blue ground, banded with silver galloon. Together with two Chinese mats. (3 pieces.)

134. **Three Pairs Floral Chintz Portieres**
Of pale green chintz patterned with rose, lavendar and cream flowers having green leaves. Lined and interlined. *Length, 7 feet; width, 34½ inches*

135. **Two Pairs Floral Chintz Portieres**
Matching the preceding, but longer; with tie-backs. Lined and interlined.
Length, 7 feet 9 inches; width, 34½ inches

136. **Two Pairs Sage Green Velours Drapes**
Trimmed with self-colored galloon; lined and interlined.
Length, 8 feet 8 inches; width, 3 feet 10 inches

137. **Pair Scutari Velvet Runners**
XVII Century
Worked with large Bérainesque formal blossoms in gold, surrounded by golden wreaths in a wine-red ground. *5 feet x 25 inches*

138. **Two Old Italian Velvet Panels**
Sapphire-blue velvet hanging, and a pearl-gray velvet panel mounted on blue moiré. Each with an embroidered coat-of-arms.
2 yards 3 inches x 1 yard 14 inches
2 yards x 1 yard 29 inches

139. **Canary Yellow Velvet Panel**
Edged and fringed with gold metallic threads; backed with ivory floral satin.
2 yards 8 inches x 1 yard 26 inches

140. **Two Old Italian Velvet Panels**
One of emerald-green, and the other in bright wine-red velvet; trimmed with gold galloon; seamed. *2 yards 10 inches x 1 yard 1E inches*
2 yards 7 inches x 1 yard 18 inches

141. **Set of Six Gros Point Panels**
Worked with infloriations in various colors on a beige ground; suitable for cushion covers; five of one size and one larger.

142. **Pair Victorian Needlepoint Panels**
Worked in *petit point* with mythological and Oriental subjects in floral *gros point* ground. Suitable for chair coverings.

143. **Three Victorian Needlepoint Panels**
A pair worked in *petit point* with a sea monster and a moose in blue and brown *gros point* grounds, respectively; and a third in floral needlepoint. Suitable for chair coverings.

144. **Three Aubusson Tapestry Panels**
One worked with female term pedestals, another with *singerie* design, and the third having an urn and flowers. Suitable for covering furniture.

145. **Gold Metallic and Silk Embroidery Panel**
Gold floral metallic ground embellished with bright green embroidered leaves with fuchsia and purple flowers; edged with royal purple velvet. 56 x 47 *inches*

146. **Raccoon Fur Coat**
From Best & Co.

147. **Figured Sage Green Wilton Runner**
Sage-green, patterned with large flowers outlined in dark brown.
Length, 28 *feet* 6 *inches; width,* 2 *feet* 6 *inches*

148. **Two Mohair Rugs**
In blue and rose, with self-colored borders. *Length,* 6 *feet; width,* 3 *feet*

149. **Three Mohair Rugs**
Powder-blue and two rose rugs, with self-colored borders. (Some wears.)
Length, 6 *feet; width,* 3 *feet*

150. **Kazak Rug**
Blood-red field with two rows of five squares within which are octagons with star motifs in red, blue, green, orange and beige; broad border with colorful palmettes, between blood-red guards. (Small hole.)
Length, 8 *feet* 11 *inches; width,* 3 *feet* 9 *inches*

151. **Kurd Rug**
Orange-tan field woven with a blue, beige and tan medallion; narrow beige floral border. A semi-antique rug. *Length,* 6 *feet; width,* 4 *feet* 2 *inches*

152. **Candahar Rug**
Center medallion of stylized flowers in cream and red on a blue ground, surrounded by allover geometrical and stylized floral design in similar colors on a red ground; five borders in similar colors and design. (Worn.)
Length, 11 *feet* 9 *inches; width,* 9 *feet* 1 *inch*

153. **Ghiordes Carpet**
Crimson field patterned with a quatrefoil medallion surrounded by shaped oblong medallions at the spandrels, in sky-blue, red and beige interspersed with angular leaves; wide floral border in similar colors. (Shows wear.)
Length, 16 *feet* 8 *inches; width,* 16 *feet*

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

SECOND SESSION

SATURDAY, JANUARY 12TH, 1946 AT 2 P.M.

CATALOGUE NUMBERS 154 TO 313, INCLUSIVE

ENGRAVINGS, ETCHINGS AND LITHOGRAPHS, ETC.

154. **THREE PENCIL SKETCHES**
Othan Coubine, Czechoslovakian: 1883-
Two sketches of heads of men; the third, sketch of a village church. Framed.

155. **FOURTEEN COLORED PHOTOGRAPHS**
Copies of famous paintings and sketches of Rembrandt, Vermeer, Picasso, and others.

156. **FOURTEEN LITHOGRAPHS AND PHOTOGRAPHS**
Of etchings, engravings and modernistic studies.

157. **FIVE PRINTS**
Of watercolor sketches; one by Arthur B. Davies and four by Paul Froelich.

158. **LOT OF LITHOGRAPHS AND PRINTS**
Three colored lithographs by *Tod Zindenmuth*: Gulls and the Fishing Fleet; The Gill Net; Fog Bound; signed in pencil. Colored lithograph, entitled Fishermen. Etching, signed *Moses Hyman*. Colored woodcut of a floral still life, signed *Pirkhoff*. All framed. (6 pieces.)

159. **FOUR PRINTS AND A WATER COLOR**
Lithograph of an Indian Pageant, initialed, by *Frank Brangwyn;* colored block print entitled Old Town on a River; engraving, Teatro di Marcello, after Rossini; engraving entitled High Street, Oxford; and a photograph of Grecian Maids, painted by E. Veith. Framed.

3 - 159A - 2 Easy Chairs from Sale 217

160. **FOUR LITHOGRAPHS AND A WATER COLOR**
Colored lithograph depicting George Washington, by C. Schuessele; Portrait of John Hunter, by William Shaw, after Reynolds; Group of Scientists, by W. H. Simmons after P. A. Labouchere; lithograph depicting Harvey Demonstrating His Blood Circulation Theory; and an African Coastal Scene, watercolor, signed *Scravelli.*

161. **SEVEN CRAYON AND PENCIL SKETCHES**
Four crayon studies of children's heads; pencil sketch of a Negro; another of a house; and a three-quarter portrait of a young girl, in crayon and chalk.

162. **Seven Drawings**

Bistre wash drawing, School of Leonardo da Vinci; three etchings by George Biddle; black crayon drawing of a bowl; lithograph depicting African Natives Dancing; pen-and-ink wash on tan paper; and an etching, signed *A. Casanova*, 1877.

163. **Set of Six Pastel Drawings**

Troy Kinney, American: 1871-

Depicting dancers in various attitudes and poses. Framed.

164. **Three Nymphs and a Faun: *Pastel***

Ferris Cannah, American Contemporary

In a tropical setting, three semi-draped maidens petting a spotted brown fawn. Signed at lower right, *Ferris*. 18¼ x 22¼ *inches*

165. **Pair Portraits: *Pastel Drawings***

French, XVIII Century

Portraits of a lady with powdered hair and blue gown; and of a gentleman in powdered wig and wearing gold-striped blue robe. 21½ x 17 *inches*

166. **Two Water Color and Crayon Sketches**

Rufino Tamayo, Mexican Contemporary

Peasant Women Walking and Two Seated Women. One signed and dated, *Tamayo* '39. Framed.

167. **Jupiter et Leda: *Stipple Engraving***

French, XVIII Century

Good impression. Framed.

168. **Portrait of a Lady: *Engraving***

Norman Hirst, after Reynolds

Good impression. Framed.

169. **Duchess of Devonshire and Viscountess Duncannon: *Stipple Engraving***

William Dickinson, English: 1746-1823

After the painting by Angelica Kauffmann. Good impression, with the inscription. Margins trimmed to plate-mark, and repaired.

170. **Les Sabots: *Etching***

Nicolas Lafrensen (Lavreince), Swedish: 1737-

Etching finished with the graver by Jean Dambrun, after the gouache by Lavreince, printed in colors. *E. Bocher No.* 57. Fine impression, with the name of Fragonard engraved on the plate instead of that of Lavreince. Small margins, trimmed to plate-mark.

171. **Eleven Etchings**

Two by Elisha Kent Wetherill; four by P. Pratt; and five by Salvatore Pinto, entitled Steam Shovels, The Museum, Filbert Street, The Saburyhill and Builders.

COLOR PRINTS

172. George III of England: *Engraving Printed in Colors*

Stadler, after Rosenberg

Good impression. Published London, 1812. Framed. With interesting pedigree information pasted on reverse.

173. Jane Seymour: *Mezzotint Engraving Printed in Colors*

S. Arlent Edwards, after Holbein

Fine impression. Signed artist's proof. Framed.

174. Two Mezzotint Engravings Printed in Colors

Mrs. Richard Brinsley Sheridan, by Edwards, after the painting by Thos. Gainsborough; fine proof signed by the artist, in perfect condition. The other, a Portrait of a Girl, by F. G. Stevenson, after the painting by Reynolds. Good impression, signed by the artist, in perfect condition.

175. Pair Engravings Printed in Color and a Lithograph

Engravings by Charles Hunt: *Liverpool Grand Steeplechase*, 1839; *Coming In and Brook 3rd, Second Round.* London, published June, 1839, by I. W. Laird. Fine impression; margins slightly stained. Framed. And a colored lithograph after K. Wagner, a Quaint Dutch Village Near the Sea. Fine impression. Copyright 1902 by Taber Prang Art Co.

176. Three Mezzotint Engravings Printed in Colors

S. Arlent Edwards

The Duke and Duchess of Cumberland—The Morning Walk, after Gainsborough; General Nathaniel Greene, after C. W. Peale; and Portrait of a Young Princess, after Netscher. With signed artist's proof, in perfect condition.

177. Two Mezzotint Engravings

Lady Elizabeth Keppel, *Smith No.* 36, by Edward Fisher, after Reynolds; fine proof, third state of five, before the first inscription was erased, trimmed to engraved surface. And Ann, Duchess of Cumberland, *Smith No.* 31, after the painting by Gainsborough and Cosway; good impression, in the first state; small margins and a few surface scratches repaired.

178. Two Mezzotint Engravings, After Reynolds

James Watson, English: 1740-1790

Entitled, Her Royal Highness Anne, Duchess of Cumberland, *Goodwin No.* 96; beautiful impression, with full inscription; trimmed to engraved surface and a few small repairs. The other, Portrait of Mrs. Bunbury, *Goodwin No.* 114; very fine impression, in the third state, with margins trimmed at bottom.

179. Two Mezzotint Engravings, After Reynolds

The Hon. Mrs. Tollemache, *Smith No.* 73, by John Jones; fine impression with inscription; margins trimmed to plate-mark at top and sides. And The Hon. Mrs. Parker, *Smith No.* 28, by Thomas Watson; very fine proof in the second state, before the name of the personage, trimmed to plate-mark, edges slightly nicked.

180. Mezzotint Engraving Printed in Colors

John Jones, English: 1745-1799

Black Monday, or The Departure for School. After the painting by R. Bigg. Superb early proof, beautifully printed with inscription; repaired along margins, otherwise in fine condition.

181. **Set of Four Clear Glass Spill Vases**
Each in the form of three truncated branches (one repaired).
Height, 4¼ inches

182. **Glass Fish Bowl on Stand, and a Serving Tray**
Quadrangular fish bowl fitted on green-painted iron scrolled stand; and a rectangular wood tray provided with six glass hors d'oeuvres dishes.

183. **Lot of Pressed Glass Tableware**
Comprising squat water pitcher with pressed pattern of flowers and leaves; circular bowl with diamond pattern; and a pair of 'ringed' water goblets. (4 pieces.)

184. **Pair Sandwich Vaseline Glass Compotes and a Tray**
Petal-form bowl on dolphin support and round stepped base; and an oval tray having leaf-molded border.
Height of compotes, 5⅛ inches; length of tray, 13 inches

185. **Lot of Early American Blown Glass Objects**
Comprising set of eleven green blown glass miniature jugs with amber angular loop handles; mushroom paperweight with 'dewdrops'; and a deep blue angular ink bottle. (13 pieces.) *Heights, 2 to 3¾ inches*

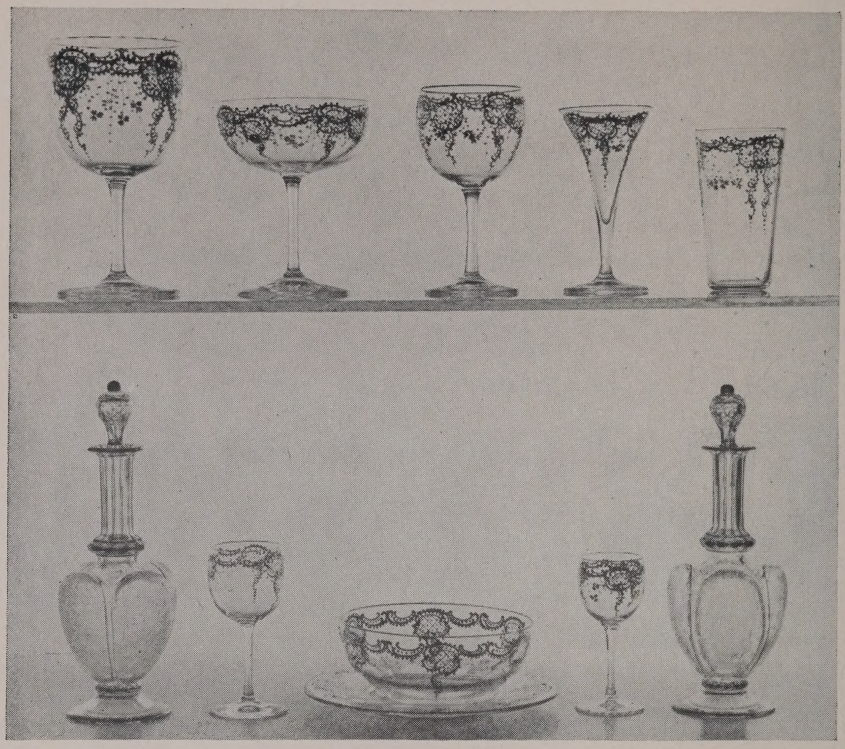
186. **Pressed Glass Table Service**
Comprising six water goblets, eight cups, water pitcher of South Jersey type; and a celery vase. Of plain clear glass. (Pitcher has small chip.) (16 pieces.)

187. **Three Colored Pressed Glass Table Ornaments**
Pair of vaseline glass amphora vases on square bases; and an amber leaf-shaped dish with star pattern pressed underneath (small chip).
Height of vases, 11⅛ inches; length of dish, 12 inches

188. **Pair Early American Pressed Glass Cake Stands**
Square dish on slender knopped shaft flaring into the octagonal base; with diamond-cut design pressed on the underside. *Height, 7½ inches*

189. **Five Decorative Glass Vases**
Two blown trumpet-form vases in wrought iron holders; pair orchid glass flattened ovoid vases with molded decoration of birds and flowers; and a similar vase in smoky brown. *Heights, 5½ to 9¾ inches*

190. **Four Early American Glass and Pottery Flasks**
Amber oblate blown glass flask with applied loop handle; clear glass flask in 'basket-weave' pattern; Bennington brown and cream fish flask; and a Spanish seventeenth century brown-glazed jug with loop handle.
Heights, 8⅛ to 10½ inches



Top: 191
Bottom: 192-193

191. Fine Baccarat Gold Decorated Glass Table Service
Comprising thirteen water goblets, fourteen champagnes, seven clarets, fifteen small tumblers, eleven ports and fourteen sherries. With tall, slender stems and round bases; the bowls decorated with gold-tooled *treillage* and rococo scrolls. (74 pieces.)

[SEE ILLUSTRATION]

192. Pair Fine Baccarat Gold Decorated Glass Liqueur Decanters and Fourteen Liqueurs
Small decanter with quatrefoil lobed body etched with *treillage* and rococo scrolls, and tall paneled neck and ball stoppers; together with fourteen liqueurs, *matching the preceding service.* *Height of decanters, 8 inches*

[SEE ILLUSTRATION]

193. Seventeen Fine Baccarat Gold Decorated Glass Finger Bowls with Eighteen Stands
Cylindrical bowl and saucer, *matching the preceding in design.*

[SEE ILLUSTRATION]

194. **Four Silver Mounted and Other Cut Glass Table Ornaments**
Ovoid vase with pierced silver holder chased with a floral design; dish with silver overlay rim, cut center; flaring cylindrical cut glass vase with metal holder; and an oblong relish dish.
Heights of vases, 8 and 10½ inches; widths of dishes, 9½ and 11 inches

195. **Schneider Mottled Glass Vase**
Elongated pear-shaped vase with narrow neck and sharply flaring lip, on molded round foot; beautifully mottled in aubergine, rose and orange. Inscribed on base, *Schneider.* *Height, 23½ inches*

196. **Gold-tooled Glass Table Service**
Comprising eleven water goblets, twelve footed tumblers, eight sherries, twelve wines, nine cordials, wine decanter and cake plate. Of clear glass with gold-tooled rims. (A few chips.) (54 pieces.)

PORCELAIN AND POTTERY

197. **Klosterle Silver and Gold Porcelain Fruit Bowl**
Oval, valanced and lobed bowl, with splashed silver borders and gold leaf center. Together with a Kodau reticulated basket-weave pottery dish.
Length, 13¼ inches

198. **Klosterle Brown and White Porcelain Part Tea Service**
Circa 1860
Comprising hot water pitcher, creamer, and four cups and saucers. Rusticated shaded brown bodies, decorated in low relief with a white deer; gold borders. (10 pieces.)

199. **Lot of Decorated Pottery Tableware**
Nymphemburg yellow and white individual breakfast set, comprising milk pitcher, coffee pot, plate, cereal bowl, egg-cup, coffee cup, creamer and covered jam pot; opalescent tea service of teapot, creamer, covered sugar bowl, six plates, and five cups and saucers (two handles broken). (28 pieces.)

200. **Collection of Decorative Pottery Ware**
Comprising faience plates and a Palme two-handled bowl; white pear-shaped coffee pot enhanced with blue flowers; Meissen blue and white porcelain salt; Dalwitz condiment bottle; and a basket-weave bowl with colorful fruit cover. (9 pieces.)

201. **Chinese Blue and White Porcelain Bowl**
Ming
Deep circular bowl, decorated with floral and scroll design and Chinese characters on the exterior and interior; metal rim (base chipped).
Diameter, 8¼ inches

202. **Two Decorative Pottery Vases and a Bowl**
Large pear-shaped green vase with loop handles; modernistic celadon vase with prismatic body; and a yellow bowl with small loop handles.
Heights, 4½ to 14 inches

203. **Six Wedgwood Decorated Creamware Dinner Plates and Six Soup Bowls**

Of plain ware with centers decorated with sprays of colorful Spring flowers and green leafage, linked oval chain border and buff rim (small chip).
Diameter, 10¼ *inches*

204. **Bavarian Decorated Porcelain Oval Covered Tureen and Platter**

White porcelain embellished with borders of rose clusters. Together with a Continental porcelain inkstand having inkwell and pounce pot. (3 pieces.)
Lengths, 12 *and* 14 *inches*

205. **Five Decorated Pottery Platters and Bowls**

Old Rose and Bell octagonal platter; Staffordshire sepia-printed platter; Adams Royal Ivory Titianware platter; and a pair of Staffordshire blue and white soup bowls (age cracks). *Diameters,* 10¼ *to* 15¾ *inches*

206. **Noritake White and Gold Porcelain Part Dinner Service**

Comprising twelve bouillon plates, eleven dinner plates, five deep saucers, three oval sauce platters, large platter, two-handled covered bowl, and a covered tureen. White porcelain with gold rims. (34 pieces.)

207. **Bavarian White and Gold Porcelain Urn with Ram's-head Handles**

Ovoid urn with cover having pineapple finial, the three ram's-head handles terminating in hoof feet on trilateral base. Embellished with gilding (cracks and imperfections). *Height,* 20½ *inches*

208. **Ten Haviland Limoges Decorated Porcelain Oyster Plates**

Painted with shells and with six compartments for oysters; seven glazed Royal blue, three gilded, fluted rims. *Diameter,* 8¾ *inches*

209. **Twenty-two Limoges Decorated Porcelain Plates**

Comprising ten blue and white soup plates with broad *gros bleu* rim (small chip), and twelve Limoges dinner plates of plain porcelain having rims with pink leaf clusters between green swags, green and gold bay-leaf borders (small chip). *Diameters,* 9¾ *and* 10½ *inches*

210. **Royal Berlin Painted Porcelain Fruit Bowl with Cover**

Early XIX Century

Large cylindrical bowl and conforming cover having kneeling putto figure (repaired); painted with vignettes of aristocrats eating al fresco, and rural figural scenes, between *semé* floral clusters in naturalistic colors. Basket-weave borders enhanced with gilding. *Height,* 13 *inches*

211. **Sevres Robin's-egg Blue Porcelain Vase with Pate-sur-pate Decoration**

Tapering, ovoid urn with high, slender, flaring neck, on bell-shaped base, enhanced with white and gold leafage; the body paneled on both sides in relief with a nymph dancing on an urn and a lady playing a lyre, within bellflower garlands. Two female-mask handles (repaired). *Height,* 16½ *inches*

Top: 212-213-212
Bottom: 215-216-214

CHINESE EARLY DYNASTIC MORTUARY STATUETTES

212. Three Glazed Terra Cotta Mortuary Statuettes

T'ang

Pair of standing figures of male attendants, with hands clasped; and standing figure of a pugilist with clenched fists, dressed in tight-fitting garments with scarf; partially coated with an ochre and cucumber-green glaze.

Heights, 10¾ *and* 10½ *inches*

[SEE ILLUSTRATION]

213. Two Glazed Terra Cotta Animalistic Statuettes

T'ang

Figure of a Fu-dog, seated on its haunches, and seated figure of the Earth Spirit; glazed lemon-yellow with naturalistic red tints (one leg repaired).

Heights, 10¼ *and* 12 *inches*

[SEE ILLUSTRATION]

214. Terra Cotta Statuette of a Young Woman

T'ang

Standing figure of a young woman with hair dressed in high topknot, in decorated capelet and long 'columnar' skirt, upon her back the figure of an emaciated old man with cap on his head; remains of red and green unfired pigment (repaired). An unusual piece. *Height,* 14¾ *inches*

[SEE ILLUSTRATION]

215. Glazed Terra Cotta Statuette of a Demon

T'ang

Standing figure of a demon with hair dressed in a high topknot, his hands folded across his chest, wearing long tunic and bloused trousers, glazed lemon yellow. *Height,* 15½ *inches*

[Illustrated on Preceding Page]

216. Glazed Terra Cotta Statuette of a Groom

T'ang

Standing male groom attendant with his left arm raised, his body leaning backwards, glazed lemon-yellow. *Height,* 13 *inches*

[Illustrated on Preceding Page]

217. Two Terra Cotta Statuettes of Attendants

T'ang

Standing figures of a female attendant (damaged); and of a groom dressed in long tunic. *Heights,* 14½ *and* 11¼ *inches*

218. Five Small Statuettes of Deities

T'ang and Wei

Figure of a seated monk; Taoist deity with acolyte and dog; and three glazed terra cotta statuettes of Tzu Chou Yao. *Heights,* 4½ *to* 5 *inches*

219. Three Terra Cotta Statuettes

T'ang and Wei

Female figure with hair dressed in high topknot, seated in the *lalita* pose, standing figure of a male horse groom with clenched fists, both of the T'ang period; and a standing figure of a male attendant attired in long robes, of the Wei period (head repaired). Traces of unfired pigment apparent.
Heights, 6¾ *to* 8½ *inches*

220. Two Glazed Terra Cotta Statuettes of Attendants

Sui

Standing figures of a male and female attendant, dressed in long robes, one with remains of red pigment; glazed cream white. *Heights,* 10 *and* 10½ *inchee*

221. Three Glazed Terra Cotta Statuettes of Attendants

T'ang

Standing figures of male attendants, including a pair, in long tunics; glazed lemon-yellow (one repaired). *Heights,* 11¼ *and* 11½ *inches*

222. Set of Eight Terra Cotta Mortuary Statuettes

T'ang

Standing figures with animalistic heads, such as, rooster, tiger, bird, bear, etc., dressed in long flowing robes, their hands clasped, with earthy incrustations. (Repaired; one lacks head). *Heights* 7½ *to* 8½ *inches*

223. Terra Cotta Statuette of a Dharmapala

T'ang

Standing figure of a helmeted demon in armor, with arms bent and fists clenched, showing traces of red, turquoise and black unfired pigment.
Height, 23½ *inches*

224. **PORTRAIT OF A WOMAN**

American, XIX Century

A woman in white gown standing before a vase of chrysanthemums placed on a table. 46 x 35 *inches*

225. **LANDSCAPE**

Joseph Sacks, Russian: 1887-

A pool in the foreground, reflecting buildings seen in the middle distance; green marshes at either side. Painted in pastel colors. 30 x 25 *inches*

226. **MOONLIGHT**

Warde Traver, American: 1880-

At the right a young woman in profile, wearing a white gown caught at the waist by a red flower, is leaning against a pillar and gazing into blue water reflecting the moonlight. Signed at lower right, *Warde Traver.* 44 x 33 *inches*

227. **SET OF THREE STREET SCENES**

J. Milner Kite, French Contemporary

Depicting old buildings and streets inhabited with villagers. 9½ x 6½ *and* 7½ *inches*

228. **MARINE: *FOUR OIL PAINTINGS***

Two inscribed and signed and dated at lower left, *Albert Rosenthal,* 1922; Waterfront Scene, signed at lower right, *J. Maiers;* the third with fishermen's huts along the riverbank.

229. **PORTRAIT OF A CONFEDERATE SOLDIER**

American, XIX Century

Waist-length portrait of a young man with blonde hair and mustache, his head turned to half-left; he is wearing the gray uniform of the Confederate Army, his left gauntleted hand resting on his saber. Signed with monogram *J.R.* at lower left. (Small hole). 35¾ x 29 *inches*

230. **MARINE**

M. Becket, American Contemporary

Waves of green sea glittering in the sunlight, which breaks through a bank of clouds. Signed at lower right, *M. Becket.* 18 x 31 *inches*

231. **LANDSCAPE**

Edward Willis Redfield, American Contemporary

To the right, a grass-rown road disappears into the distance, with fields and trees on either side, blue sky with cumulous clouds above. Signed at lower left, *E. W. Redfield.* 12 x 16 *inches*

232. **TWO OIL PAINTINGS**

J. Milner Kite, French Contemporary

Still Life, with a silver decanter, pitcher and coaster reflected in a mirror standing behind them; the other a suburban boulevard on which figures can be seen walking; houses in the distance. Each signed at lower left, *J. Milner Kite.* 15 x 18 *inches and* 13 x 21½ *inches*

233. **Portrait of Leopold Stokowski**

American Contemporary

Three-quarter-length figure of the conductor in profile to the left in conducting attitude. 33½ x 35¼ *inches*

234. **Les Arboles**

William J. Quinlan, American: 1877-

Slender birch trees with feathery gray branches, silhouetted against a cloudy gray sky. Signed and dated at lower left, *Will J. Quinlan,* 1912.

Academy board: 6½ x 9¾ *inches*

235. **Still Life and a Nude**

American Contemporary

To the right, the figure of a nude woman with her back to the observer, seated beside a table on which is placed a bowl of variegated flowers. 46½ x 57½ *inches*

236. **Still Life**

Dutch School

A basket overturned with corn, apples and other foods on a table; dark background. 30 x 25 *inches*

237. **Horse and Cart**

German, XIX Century

Figure of a gray horse standing in collected posture, harnessed to a two-wheel cart, on a grassy lane in a meadow with trees in autumn foliage in the distance. Signed at lower right, *Hess.* 9 x 15 *inches*

238. **The Watering Place**

C. Armor, American: *XI XCentury*

In the foreground a white horse bends down to drink water; to the left and right of him are brown and white cows in various postures; behind them a hillock with trees. Signed at lower right, *C. Armor.* 25 x 34½ *inches*

239. **Landscape**

George Matthew Bruestle, American: 1872-

Bright green rolling hills with saplings and shrubs at left; distant view of purple mountains; cloudy blue sky. Signed at lower left, *Bruestle.*

Academy board: 8 x 10 *inches*

240. **Coastal Scene**

French, XIX Century

At the right, a cliff with a white dwelling rising above two trees; below, at left, a sandy beach and vista of blue water; blue sky above. Signed at lower left, *F. Jousset.* 18 x 13 *inches*

241. **Rosenau Castle**

German, XIX Century

A medieval castle, surrounded by shrubbery and trees, a moat over a body of water leading to a winding path at left, on which a knight in armor is riding a white horse; cumulus blue sky. Inscribed on canvas, *Rosenau, Birth place of His Royal Highness Prince Albert. A. Jullard,* 1855. 23 x 30 *inches*

242. **Still Life with Fish: *Pair Decorative Oil Paintings***

Neapolitan, circa 1650

Decorative panels with arrangements of various kinds of fish, on tables with leafage. Dark backgrounds. 29 x 39 *inches*

243. **Four Oil Paintings**

Othan Coubine, Czechoslovakian: 1883-

Head of a woman in tans and blue; head of a woman facing to half-left; and two landscapes with trees. All signed at lower right, *Coubine.*

244. **Flowers**

Arthur Carles, American Contemporary

On a maple tilting-top table is a jar of colorful blossoms before a pastel-colored background. Signed at lower left, *Carles.* 68 x 45 *inches*
Exhibition of Seven Philadelphia Painters.

245. **On the Wharf**

Frederick J. Mulhaupt, American: 1871-

On a brown-colored wharf are two figures leaning against a bit, and watching two sailing vessels laden with goods, on a shimmering bluish-green water. Signed at lower right, *Mulhaupt.* *Panel*: 8 x 10 *inches*

246. **Still Life, with Flowers**

George Laurence Nelson, American: 1887-

A gray jar of orchids, tea roses, gladiolas and narcissus arranged beside a small crystal bowl, a pair of amber beads and an amethyst pin. Signed at lower left, *G. L. Nelson.* *Academy board*: 9½ x 13½ *inches*

247. **Harbor Scene**

Antoine-Ignace Vernet, French: 1726-ca. 1775

In the foreground a group of workmen crating olives on a wharf, two men nearby are maneuvering a rowboat; to the left and right are sailing vessels, one with French flag, while in the background is a turreted edifice in front of which are men carrying barrels. 41 x 51 *inches*

248. **Meditation**

Thomas Pollock Anshutz, American: 1851-1912

Seated figure of a young woman in red garment, leaning to the left with her hand against her chin, her right arm relaxed over the arm of the chair, as she gazes thoughtfully toward the observer. Illegible signature at upper left of *Thos. P. Anshutz.* 34 x 29½ *inches*

249. **The Backyard**

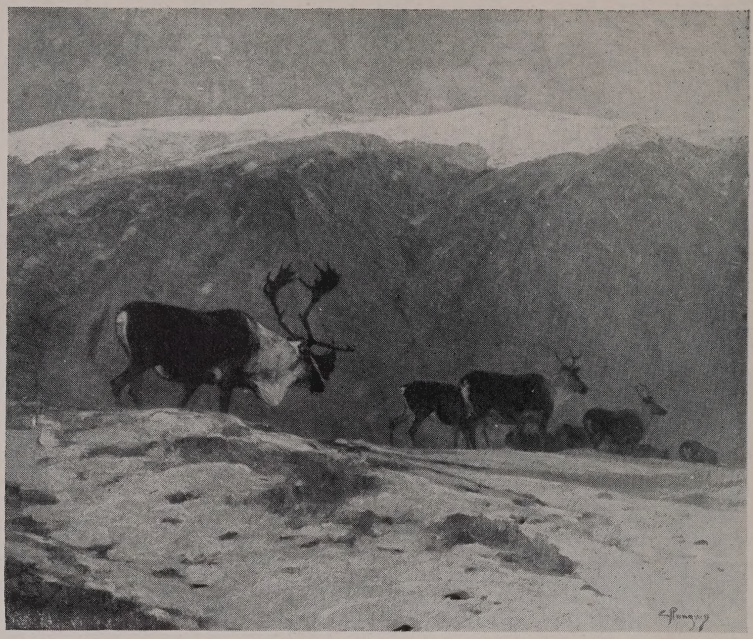
Edward Willis Redfield, American Contemporary

To the left, the rear view of a house with cellar entrance open, alongside is an ell with shingle roof; beside this is a wired enclosure before which is a flowering tree. Signed at lower left, *E. W. Redfield, France.* 19½ x 25¾ *inches*

250. **Portrait of a Young Lady**

Joannes J. Delin, Dutch: *XIX Century*

Bust-length figure, facing to half-left, wearing a white lace cap and dark brown gown fastened with a rose at the bosom (has small hole). 18 x 14¾ *inches*



251

251. The Trail

Carl C. M. Rungius, American: 1869-

A herd of moose walking along a trail on a snow-clad mountain, against a lavender and blue mountainous background. Signed at lower right, *C. Rungius.* 30 x 35¾ *inches*

[SEE ILLUSTRATION]

252. River Landscape with Buildings

Hayley Lever, American: 1876-

A group of white buildings in the foreground, facing a pale blue-green river upon which are two sailboats; on the opposite bank are also buildings. Signed at lower right, *Hayley Lever.* *Academy board*: 16½ x 20 *inches*

253. Weathering the Storm

Dutch, XIX Century

Two vessels riding the waves together, with other ships in the background on the horizon, at left and right, and dark storm clouds hovering above. *Panel*: 12 x 15½ *inches*

254. Niagara Falls

James Hamilton, American: 1819-1878

Across the foreground, an expanse of cloudy white water dropping from the falls above; on the rocks at lower right a group of figures watching the spectacle. Rose and lavender clouds below a blue sky seen above. Signed at lower right, *J. Hamilton.* Inscribed on reverse of canvas, *J. Hamilton, Painted* 1834. *Painted for Mrs. B. H. Moore.* 24 x 33¼ *inches*

255

255. TETE DE JEUNE FILLE

Robert Philipp, American: 1895-

Head and shoulders portrait of a young girl turned to the left, her face towards the observer, with black curly hair partly covered by a yellow shawl. Signed at upper right, *Philipp*. 12 x 10 *inches*

[SEE ILLUSTRATION]

256. **Departing Day**

Alfred de Breanski, English: Ac. 1869-1893

A mountain glen with rushing brook in the foreground, alongside of which are cattle; on the far side is a cottage with red roof, the terrain is studded with low bushes and plant life, and behind a cluster of trees are rugged mountain peaks under a sun-streaked evening sky. Signed and dated at lower right, *Alfred de Breanski,* 188-. 24 x 36 *inches*

257. **Landscape with Mountains and Lake**

Arthur James E. Powell, American: 1864-

In the foreground, the edge of a cliff looking down at small lakeside houses; across the turquoise-blue water, high mountains with green foliage, the caps laden with snow. Signed at lower right, *Arthur J. E. Powell.* 32½ x 40 *inches*

258. **Landscape with Cattle**

Dutch School, XVII Century

In the foreground, a pool springing from a waterfall at far right, about which are gathered cows and goats, their keeper beside them; leading to the pool at left is a rocky path on which is walking a shepherd and his dog. On a tall cliff in the middle distance, an old fortress. 29 x 53 *inches*

259. **Portrait of Countess Dysart**

School of Sir Geoffrey Kneller

Figure of a seated lady in dark dress trimmed with lace and having beribboned lawn full sleeves, holding a feather in her hand. Red drapery background (small scratch). 50 x 39 *inches*

260. **Swiss Mountain Landscapes with Figures: *Pair Oil Paintings***

French, circa 1800

School of Fragonard. Each depicts a mountain ravine with steep cliffs on either side, one with waterfall, the other with rushing brook; in the foreground are tiny figures of fishermen. (One scratched).

6 *feet* 4 *inches x* 40½ *inches*

DECORATIONS (Concluded)

261. **Four Table Articles**

Sultanabad blue-glazed footed bowl; small silver metal lamp; cylindrical glass tray; and a glazed cone-shaped vase.

262. **Italian Pottery Vase**

Slender, ovoid vase with short neck, decorated with floral bouquet in colors and silver on a brown ground. *Height,* 12½ *inches*

263. **Three Early American Pewter Objects**

Large covered pitcher; oil lamp; and hot water 'bottle'.

264. **Two Bronze Statuettes**

One, a young girl kneeling on a tasseled cushion; the other of a draped classic female figure. leaning upon chimes, signed *A. Carrier, fecit.*

265. **Chinese Carved Cinnabar Lacquer Tray, and a Mahogany Jewel Box**

Deep tray, the cavetto carved with a garden scene depicting weeping willows and a pavilion (repaired); and a hinged mahogany box lined with wine-red velvet. *Lengths, 23½ and 14½ inches*

266. **Mother-of-pearl Votive Shell and Three Continental Pewter Articles**

Oval plaque, carved with the Crucifixion of Christ and two saints (chipped); coffee pot having beaded and keyfret borders; hexagonal chased tea caddy; and a hanging incense burner.

267. **Three Brass Hanging Ceiling Lights**

Russian 'jeweled' cylindrical fixture; and a pair of Moorish onion-shaped ceiling lights with circular base, fitted for electricity.
Diameters, 6¼ and 10⅜ inches

268. **Delft Blue, Aubergine and White Tile Plaque**

XVIII Century

Plaque made up of thirty-six 5-inch tiles developing a vase of exotic flowers and hovering birds, set on a pedestal; in blue and aubergine. Blue wood frame. (Repaired.) *Height, 54 inches; width, 28 inches*

269. **Two Pairs Decorative Cut Glass and Faience Lamps**

White glazed pottery two-handled vases, mounted as lamps (imperfect); and pair of modernistic cut glass boudoir lamps. Fitted for electricity, with shades.
Heights, 18 and 20 inches

270. **Empire Rosewood and Marble Mantel Clock**

Austrian, circa 1800

Drum clock surmounted by statuary marble urn finial, on curule bracket; supported by portico having six slender marble colonnettes backed by a demi-hexagonal mirror, on parquetry base with bun feet. The enamel dial with brass center applied with two cupids at a forge, their hands moving when the clock chimes. Made by Ostalder, Vienna. *Height, 25½ inches*

271. **Empire Bronze Dore Mantel Clock**

Austrian, circa 1800

Quadrangular case surmounted by a music book, with wreath-encircled dial above a musical trophy; flanked by a troubadour strumming a guitar and a lyre; on rectangular base applied with musical trophies, and outset plinth with ball feet. *Height, 15 inches*

272. **Pair Sandwich Type Light Globes**

Diamond pattern with double line border and clear top edge.
Diameter on top, 5⅝ inches

273. **Three Chinese Silver Bracelets**

Rigid bracelets with openwork and cable-molded designs, inset with turquoise cabochons.

274. **Three Pieces of Jewelry**
Chinese gold double-link bracelet with seven circular enameled plaques in various colors; small green jade pendant in the form of a Buddha; and an amethyst oval brooch mounted in gold.

275. **Lot of Miscellaneous Jewelry**
Four-strand long seed pearl necklace interspersed with blue crystal links; and two black elephant's hair bracelets, one intertwined with gold, the other with silver. (3 pieces.)

276. **Lot of Miscellaneous Silver Jewelry**
Comprising two rigid bracelets with chased design; Eversharp pocket pencil; simulated ruby link bracelet; and an enamel and silver ball watch. (5 pieces.)

277. **Bronze Plaque of a Nude**
Oscar de Zeerck, Belgian Contemporary
A seated female nude in profile to the left, before a background of 'pebbles'; signed at lower right *Oscar de Zeerck*. Green patina. 36½ x 25 *inches*

278. **Pair Silvered Metal Two-light Candelabra**
Shaft of faceted glass balls on silvered shaft and round base, supporting two short scrolled arms fitted with simulated candles; hung with prisms, some missing. Wired for electricity. *Height,* 15 *inches*

279. **Flemish Renaissance Wrought Iron Torch Holder and Two Chains**
Edward F. Caldwell & Co., New York
Twisted shaft in pronged frame, supported by a bracket, remains of gilding. And two linked chains. *Height of torch holders,* 46 *inches*

280. **Turkish Flintlock Pistol**
Circa 1760
Curved ebony stock, engraved lock, brass butt plate, trigger guard and lock escutcheon plate.

281. **Chrome Soda Water Siphon**
Cylindrical glass vacuum with chrome outer coating. *Height,* 12½ *inches*

282. **Onyx and Bronze Card Receiver**
Circular stand of green onyx ornamented with a standing bronze elephant with green patina. *Diameter,* 13 *inches*

283. **Chinese Decorated Three-fold Screen**
High oblong panels with red lacquer frames and backs, fitted with Chinese paintings on paper showing family scenes with many figures in garden landscapes. *Height,* 5 *feet* 9 *inches; length,* 6 *feet*

284. Lot of Decorative Articles

Twelve Burslem decorated cream pottery octagonal dessert plates, by Wood & Sons, Ltd.; three modernistic cigarette boxes; and a pair of blue and white enamel book ends.

285. Terra Cotta Urn, and Marble Pedestal

Renaissance style urn chiseled with a series of putti carrying a laurel wreath; and a Grecian *vert antique* marble pedestal with tapering cylindrical shaft and round flaring base. *Diameter of urn,* 15¾ *inches; height of pedestal,* 34 *inches*

286. Four Bronze and Soapstone Table Ornaments

Bronze reproduction of an Egyptian obelisk, on black Belgian marble plinth; soapstone statuette of Marcus Aurelius on marble plinth; small caricature bust of H. L. Mencken, in bronze, inscribed with initials *A. R.;* and an octagonal pierced bronze plaquette of a satyr. Various sizes.

287. Chinese Carved Amethystine Quartz Figurine, Mounted as Lamp

Seated figure of a plump old man surrounded by five children; on incurvate carved and gilded base. Fitted for electricity, with two lights.

Height, 9¾ *inches*

288. Louis XV Black and Gold Lacquer Bracket Clock

Italian, XVIII Century

Cartouche-form clock enclosing an enamel dial, on cabriole legs and oblong base with gilded lion-paw feet; of black lacquer embellished with gilded sprays and borders. *Height,* 22 *inches*

289. Louis XV Carved and Gilded Three-fold Screen in Aubusson Tapestry

French, XVIII Century

With arched panels surmounted by rococo scrolls and blank cartouches, over pale green tapestry depicting putti in transparent draperies grasping a floral garland; on scroll-carved cabriole legs. *Height,* 48 *inches; length,* 53 *inches*

290. Departure for the Country, and The Dance: *Two Grisaille Paintings*

French, XVIII Century

Before a tent in a rural landscape, a group of men and women, mounted on horseback, are about to depart, as a woman with a dog waves to them. The other depicts a youth with bottle in one hand and a goblet raised in the other, dancing to the tune of a fiddler seated to the left. Small imperfections. In the style of Lancret. 42 x 5 *feet* 1 *inch and* 33 x 55½ *inches*

291. Landscape with Figures: *Dessus de Porte Panel*

French, XVIII Century

Depicting a shepherdess and two peasant youths at the edge of a brook, with a small farmhouse and aquaduct in the distance, to the left another building. Two small holes. 26½ x 52 *inches*

292

292. Decorative Wall Painting with Double Portrait

Charles Rauch and Auguste de Chatillon, French, XVIII Century

Oval portraits of Louis, Duc de Bourbon, and Louis, Duc d'Enghien, within gilded frame with decorative borders *en grisaille*. 37½ x 56½ *inches*

[SEE ILLUSTRATION]

293. Pair Decorative Wood Panels, with Painted Portraits

French, XVIII Century

Type of the preceding. Painted with oval portraits of two other members of the Bourbon family, in military costumes, within gilded frames with decorative borders *en grisaille*. 42 x 27½ *inches*

294. MODERNISTIC CHROMIUM AND PLASTIC OCCASIONAL TABLE
Oblong plastic top on four chromium slab supports and stretchers.
Height, 28½ inches; length, 30 inches

295. EARLY AMERICAN CHERRYWOOD TILTING-TOP CANDLESTAND
Circa 1800
Oblong top with serpentine corners, tilting on ring-turned cylindrical shaft doweled in three down-scrolled legs terminating in volutes; castered. Top cracked. *Height, 28½ inches; width, 20 inches*

296. SET OF FOUR OAK AND BRASS CLOTHES TREES
Narrow shaft with brass coat hooks at top, oblong base on four feet.
Height, 5 feet 7 inches

297. EMPIRE MAHOGANY CENTER TABLE
American, circa 1830
Hexagonal top on paneled frieze and three paneled legs, with trilateral scrolled base, castered. *Height, 29 inches; diameter, 31 inches*

298. CARVED MAHOGANY LIBRARY TABLE
Elizabethan Style
Rectangular top carved with a band of flowers and gadrooned edge, overhanging single long drawer having lion-mask ring handles; on ring and melon-turned bulbous supports with block feet joined by H-stretcher.
Height, 29 inches; length, 47¼ inches

299. EARLY AMERICAN HICKORY BOW-BACK WINDSOR ARM CHAIR BY M. STONER
XVIII Century
Horseshoe back pierced by eight spindles (one missing) to support a rounded bow; bowl-shaped saddle seat on splayed and balustered tapering legs with bobbin-shaped H-stretcher. Stamped under seat *M. Stoner.*

300. EARLY AMERICAN HICKORY WINDSOR SIDE CHAIR
XVIII Century
Hoop back with nine spindles; saddle seat on splayed flaring legs with bobbin-turned H-stretcher.

301. PAINTED AND DECORATED BEDSTEAD
Painted salmon pink and decorated with a shepherd and his flock and a floral garland in green, on the arched head and footboards. Single-size bed.

302. CARVED WALNUT ARM CHAIR, UPHOLSTERED IN TAPESTRY
Renaissance Style
Oblong back and seat covered in seventeenth century verdure tapestry, depicting pheasants and trees; curved and leaf-shaped open arms, twisted and blocked armrests, legs and stretchers.

303. Victorian Carved Mahogany Occasional Table with Marble Top

Oval pink Verona marble top over frieze supported by four scrolled acanthus-carved legs, on X-base. *Height,* 25½ *inches; length,* 34 *inches*

304. Carved Mahogany Library Table

Italian Renaissance Style

Molded oblong top overhanging carved apron, on slab ends carved with *adossés* female busts, joined by gauge-carved traverse stretcher.
Height, 30 *inches; length,* 5 *feet* 10 *inches*

305. Pair Carved Walnut and Caned Side Chairs

Charles II *Style*

Scroll and leaf-carved cresting above triple-arched caned panel and seat, on turned and blocked legs with carved frontal stretcher. Back valance and seat pad in crimson velours.

306. Antique Spanish Walnut Seaman's Chest

Oblong chest with original iron hasp and bail handles, the hinged lid revealing a deep well surrounded by covered compartments and two small drawers.
Length, 31 *inches*

307. Early American Painted and Decorated Seaman's Chest

Circa 1790

Rectangular green chest with hinged red-painted lid and rope handles; the interior fitted with one small compartment at one end; reverse of cover painted with the name *Pierce Mansfield* over a three-masted sailing vessel and flanked by the British and American flags. *Length,* 36 *inches*

308. Upholstered Couch in Blue Worsted Damask

Two-back couch entirely covered in blue 'herringbone' worsted damask.
Length, 5 *feet* 2 *inches*

309. Mahogany Pedestal Dining Tablie

Sheraton Style

Oblong top with rounded ends, on two cylindrical tapering shafts, each with reeded tripod support, castered. *Height,* 31 *inches; length,* 5 *feet* 3 *inches*

310. Empire Mahogany Cylindre-front Desk, Mounted in Bronze

French, circa 1820

Molded overhanging cornice containing long drawer above a frieze fitted with three drawers and situated on a case with cylindre front enclosed by reeded and acanthus carved members. Interior with double columns enclosing compartments and shallow drawers and equipped with a baize-lined writing slide. Lower section with five drawers and having pull-out slide on each side. Four columnar legs at each end joined by X-shaped stretcher.
Height, 53 *inches; length,* 5 *feet* 9 *inches*

311. Chippendale Carved Mahogany Claw-and-ball Foot Tilting-top Table

American, XVIII Century

Oval piecrust top tilting on vase-turned shaft with leaf-carved tripod ending in claw-and-ball feet, castered. *Height,* 28 *inches; length,* 31½ *inches*

312. Carved Oak Center Table and Bench

French Renaissance Style

Table with oblong banded top and carved edge, over frieze containing four drawers; on scroll-carved end supports joined by arcaded traverse, on molded trestle base. The bench of similar design.

Height of table, 29 inches; length, 6 feet; length of bench, 54 inches

313. Mahogany Extension Dining Table

Circular molded top on six round fluted and tapering legs with central square tapering leg; four extension leaves.

Height, 29 inches; diameter, 5 feet 10 inches extending to 11 feet 10 inches

END OF SALE

110 - 109- Set of 6 Carv. Mah. dining chairs and satin brocade.

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